

## THE POLITICS OF MAKING SUBALTERNNS THROUGH PATRIARCHY AND TRADITION IN THE BLUE-NECKED GOD

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Received: 27 Aug 2020

Accepted: 02 Sep 2020

Published: 15 Sep 2020

### **ABSTRACT**

*The subalternity of women has always been an extremely sensitive and crucial topic across works of literature. The text The Blue-necked God adequately portrays the aspects of women's manifold sufferings. Since India is culturally a very diverse country, women portrayed in literature are also exploited according to their different social and traditional structures. It is generally seen in literary texts that women are being exploited in society through many religious and traditional norms. In India, many traditional norms are followed and the existence of these norm soften compels women to follow strict codes of conduct. These codes of conduct are patriarchal and are mostly drawn from religious institutions that have historically tried to undermine women. In The Blue-necked God, it is observed that the subalternity of women is dominated by religious and traditional issues.*

**KEYWORDS:** *Brahmanism, Women, Subaltern, Patriarchy, Tradition, Religion, Suppression, Exploitation*